

Pieter Bruegel the Elder and his Predecessors: Culture and Visual Arts in the Late 15th and 16th Centuries

Masterclass with Reindert FALKENBURG (NYU, Abu Dhabi) & Michel WEEMANS (ENSA, Bourges)

25 January 2019

Brussels, KU Leuven Campus Brussel
Van Genechtenzaal

- 09.30 Introduction
- 09.40 **Jamie EDWARDS (University of Birmingham)**, Bruegel the Elder's Scripture Reanimated? Bruegel the Elder's 1566 *Census at Bethlehem*.
- 10.20 **Lisa KONING (University of Winchester)**, Ekphrastic Inspiration for a Writer: Bruegel's Depictions of Life during the 16th Century.
- 11.00 Coffee break
- 11.20 **Pachomius MEADE (University of Missouri)**, Sacred and Sinister Touch in Netherlandish Epiphany Altarpieces, 1480-1580.
- 12.00 **Wendy WAUTERS (KULeuven)**, De beroering van de religieuze ruimte - Een iconologische studie van ornamenta sacra in de Antwerpse OLV-kathedraal.
- 12.40 Lunch
- 14.00 **Gaylen VANKAN (ULiège)**, Circulation et usages de l'image dans les anciens Pays-Bas au XVI^e siècle. Réflexions autour de Jan Swart van Groningen.
- 14.40 **Daan VAN HEESCH (KULeuven)**, Bruegel across Modes and Materials. Thoughts on a Painted Palace in Sixteenth-Century Segovia.
- 15.20 Coffee break
- 15.40 **Maarten BASSENS (KBR/KULeuven)**, *A Matter of Letters*. A Re-examination of Bruegel's Print Editions from a Typographical Point of View.
- 16.20 **Ruben SUYKERBUYK (UGent)**, Visual Discourses on Idolatry in the Low Countries (c. 1520-1585).
- 17.00 Final remarks